

## PRESS RELEASE

### **THE MARRAKECH INTERNATIONAL FILM FESTIVAL ANNOUNCES THE 24 PROJECTS AND FILMS SELECTED FOR THE 4<sup>th</sup> EDITION OF THE ATLAS WORKSHOPS, TO BE HELD ONLINE FROM 22 TO 25 NOVEMBER 2021**

Rabat, 2 November 2021.

The Atlas Workshops will take place online from 22 to 25 November with the support of the Moroccan Cinema Centre and Netflix, partners of the programme since its creation in 2018. The Marrakech International Film Festival's industry platform's mission is to support a new generation of Moroccan, Arab and African filmmakers, and providing them with international exposure.

For this 4<sup>th</sup> edition of the Atlas Workshops, 15 projects in development and 9 films in post-production have been selected from the 250 applications received. The selection features new talents from the African continent and the Arab world alongside filmmakers who have already made their mark on the international stage, among them Laila Marrakchi, who made her directorial debut with *Marock* and went on to make *Rock the Casbah*; Amin Sidi-Boumédiène, whose first film, *Abou Leila*, had its premiere in the Semaine de la Critique of the Festival de Cannes; Lemohang Jeremiah Mosese, whose *This Is Not a Burial, It's a Resurrection* won the World Cinema Dramatic Special Jury Award for Visionary Filmmaking at the Sundance Film Festival; and Newton Aduaka, winner of the Golden Stallion at FESPACO for *Ezra*.

The 24 projects and films selected for this edition of the workshops will receive **tailor-made support from some 15 consultants** in scriptwriting, production, distribution, editing and music composition before they are presented in a **virtual co-production market that brings together 350 international professionals**. Financial prizes totalling €56,000 will be awarded, including the ArteKino Prize.

The Atlas Workshops also feature a series of panel discussions, including **conversations with director Nabil Ayouch** about his latest film, *Casablanca Beats*, and **with actor Hend Sabry**, who discusses her new role as an executive producer of her first Netflix Arabic series. In parallel, professionals share their experience and expertise in the **Atlas Station** workspace, which also offers bespoke consultation in collaboration with Dox Box.

For further information, please visit <https://atlasateliers.festivalmarrakech.info/en>

## THE SELECTION OF THE 4<sup>th</sup> EDITION OF THE ATLAS WORKSHOPS

### PROJECTS IN DEVELOPMENT

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**BREAKFAST, LUNCH, AND DINNER (COMME UN COQ EN PÂTE)** – Mohamed Samir (Egypt)

**THE CHATTERING OF TEETH** – Lemohang Jeremiah Mosese (Lesotho)

**LA MAS DULCE** – Laïla Marrakchi (Morocco)

**THE LAST DAYS OF R.M. (LES DERNIERS JOURS DE R.M.)** – Amin Sidi-Boumédiène (Algeria)

**LEÏLA'S TRIAL (LE PROCÈS DE LEÏLA)** – Charlie Kouka (Tunisia)

**NONNA** – Tebogo Malebogo (South Africa)

**OIL ON WATER** – Newton Aduaka (Nigeria)

**THE PIGS OF CAIRO (LES PORCS DU CAIRE)** – Rani Massalha (Egypt)

**SWEET DISPOSITION** – Youssef Michraf (Morocco)

**TUNIS-DJERBA** – Amel Guellaty (Tunisia)

**THE VANISHING (LA DISPARITION)** – Rama Thiaw (Senegal) | **Doc**

### FILMS IN PRODUCTION OR POST-PRODUCTION

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**ALAM** – Firas Khoury (Palestine)

**BACKSTAGE** – Afef Ben Mahmoud, Khalil Benkirane (Morocco/Tunisia)

**LAND OF WOMEN** – Nada Riyadh, Ayman El Amir (Egypt) | **Doc**

**THE MOTHER OF ALL LIES (LA MÈRE DE TOUS LES MENSONGES)** – Asmae El Moudir (Morocco) | **Doc**

**LE MOUTON DE SADA** – Pape Bouname Lopy (Senegal)

**PHIONA, A GIRL FROM MADRID** – Mutiganda wa Nkunda (Rwanda)

**QUEENS (REINES)** – Yasmine Benkiran (Morocco)

**UNDER THE FIG TREES (SOUS LES FIGUES)** – Erige Sehiri (Tunisia)

### ATLAS CLOSE-UPS (Moroccan projects in development and film in post-production)

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**THE BLUE LAKE (LE LAC BLEU)** – Daoud Aoulad-Syad (Morocco)

**DISTANCES** – Reda Henkam (Morocco) | **Doc (in post-production)**

**ROAD TO LIMBO (LE CHEMIN DES SUSPENDUS)** – Ayoub Lahnoud (Morocco)

**THE STORY OF M (L'HISTOIRE DE M)** – Hakim Belabbes (Morocco)

**THOSE GOING TO PARADISE (CEUX QUI VONT AU PARADIS)** – Nabil Merrouch (Morocco)