



17th Marrakech International Film Festival
November 30 - December 8, 2018

"CONVERSATION WITH" SERIES

PRESS KIT

*Info on Participants in the Marrakech Festival's
Important New Talk Series: "CONVERSATION WITH"*

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INTERNATIONAL PRESS
MARRAKECH INTERNATIONAL FILM FESTIVAL
Richard LORMAND
+33 9 70 44 98 65
intlpressIT@aol.com

MARTIN SCORSESE

MARTIN SCORSESE is an Academy Award-winning director and one of the most influential filmmakers working today. He has directed critically acclaimed, award-winning films including Mean Streets, Taxi Driver, Raging Bull, The Last Temptation of Christ, Goodfellas, Gangs of New York, The Aviator, The Departed, which won an Academy Award for Best Director and Best Picture, Shutter Island, and Hugo for which he received a Golden Globe for Best Director. His 2013 film, The Wolf of Wall Street received DGA, BAFTA and Academy Award nominations for Best Director, as well as a Golden Globe and Academy Award nomination for Best Film. His latest feature, Silence, is based on the acclaimed novel by Shusaku Endo. Scorsese has directed numerous documentaries including the Peabody Award winning No Direction Home: Bob Dylan and Elia Kazan: A Letter to Elia; as well as Italianamerican, The Last Waltz, A Personal Journey with Martin Scorsese through American Movies, Il Mio Viaggio in Italia, Public Speaking, and George Harrison: Living in the Material World, for which Scorsese received Emmy Awards for Outstanding Directing for Nonfiction Programming and Outstanding Nonfiction Special. Scorsese co-directed The 50 Year Argument in 2014 with his long time documentary editor David Tedeschi. Scorsese executive produced the HBO series Boardwalk Empire, winning an Emmy and DGA Award for directing the pilot episode. He is currently at work on his next feature, The Irishman, starring Robert De Niro, Al Pacino, and Joe Pesci, as well as The Rolling Thunder Revue, a film about Bob Dylan's 1975 tour. Scorsese is the founder and chair of The Film Foundation, a non-profit organization dedicated to the preservation and protection of motion picture history.

FILMOGRAPHY

WHAT'S A NICE GIRL LIKE YOU DOING IN A PLACE LIKE THIS? (1963)
IT'S NOT JUST YOU. MURRAY! – short (1964)
THE BIG SHAVE - short (1967)
WHO'S THAT KNOCKING AT MY DOOR? (1968)
BOXCAR BERTHA (1972)
MEAN STREETS (1973)
ITALIAN AMERICAN – documentary (1974)
ALICE DOESN'T LIVE HERE ANYMORE (1974)
TAXI DRIVER (1976)
NEW YORK, NEW YORK (1977)
THE LAST WALTZ - documentary (1978)
AMERICAN BOY: A PROFILE OF STEVEN PRINCE - documentary (1978)
RAGING BULL (1980)
THE KING OF COMEDY (1983)
AFTER HOURS (1985)
AMAZING STORIES: MIRROR MIRROR (1986)
THE COLOR OF MONEY (1986)
LAST TEMPTATION OF CHRIST (1988)
NEW YORK STORIES: LIFE LESSONS (1989)
GOODFELLAS (1990)
MADE IN MILAN – documentary short
CAPE FEAR (1991)
THE AGE OF INNOCENCE (1993)
CASINO (1995)
A PERSONAL JOURNEY WITH MARTIN SCORSESE THROUGH AMERICAN MOVIES - documentary (1995)

MARTIN SCORSESE (continued)

KUNDUN (1997)
BRINGING OUT THE DEAD (1999)
IL MIO VIAGGIO IN ITALIA - documentary (2001)
THE NEIGHBORHOOD – documentary short (2001)
GANGS OF NEW YORK (2002)
THE BLUES: FEEL LIKE GOING HOME – documentary (2003)
LADY BY THE SEA: THE STATUE OF LIBERTY – documentary (2004)
THE AVIATOR (2004)
NO DIRECTION HOME: BOB DYLAN – documentary (2005)
THE DEPARTED (2006)
THE KEY TO RESERVA – short (2007)
SHINE A LIGHT – documentary (2008)
BOARDWALK EMPIRE – series pilot (2010)
SHUTTER ISLAND (2010)
A LETTER TO ELIA – documentary (2010)
PUBLIC SPEAKING – documentary (2010)
LIVING IN THE MATERIAL WORLD: GEORGE HARRISON – documentary (2011)
HUGO (2011)
THE WOLF OF WALL STREET (2013)
THE 50 YEAR ARGUMENT – documentary (2014)
VINYL – series pilot(2016)
SILENCE (2016)
THE IRISHMAN (post production) (2019)
THE ROLLING THUNDER REVUE - documentary (2019)
Untitled SCTV Documentary (in production) (2019)

GUILLERMO DEL TORO

Guillermo Del Toro is among the most creative and visionary artists of his generation whose distinctive style is showcased through his work as a filmmaker, screenwriter, producer and author. His most recent film, the critically acclaimed **THE SHAPE OF WATER**, which he directed, co-wrote and produced for Fox Searchlight Pictures, received numerous international awards including the Golden Lion at the 2017 Venice International Film Festival, three 2018 BAFTAS (Best Direction, Best Score and Best Production Design) and four 2018 Academy Awards (Best Picture, Best Director, Best Score and Best Production Design).

Born in Guadalajara, Mexico, del Toro first gained worldwide recognition for the 1993 Mexican-American co-production **CRONOS**, a supernatural horror film, which he directed from his own screenplay after beginning his career working as a special effects makeup artist. His subsequent films include, **MIMIC**, **THE DEVIL'S BACKBONE**, **HELLBOY**, **PAN'S LABYRINTH**, **HELLBOY II: THE GOLDEN ARMY**, **PACIFIC RIM** and **CRIMSON PEAK**. Del Toro earned international accolades as the director, writer and producer of the 2006 fantasy drama **PAN'S LABYRINTH**. He was honored with an Oscar nomination for his original screenplay for the film, which won Academy Awards for Art Direction, Cinematography, and Makeup. In all, the film garnered more than 40 international awards and appeared on more than 35 critics' lists of the year's best films.

In addition to his film work, del Toro has found success as producer and creator of such television series as FX Networks' **THE STRAIN** (based on the New York Times Best Selling novels **THE STRAIN TRILOGY**, which he co-authored with Chuck Hogan) and the Netflix animated family series **DREAMWORKS' TALES OF ARCADIA: THE TROLLHUNTERS**.

ROBERT DE NIRO

ROBERT DE NIRO launched his motion picture career in Brian De Palma's "The Wedding Party" in 1969. By 1974 he had won the New York Film Critics Award for Best Supporting Actor in "Bang the Drum Slowly" and from the National Society of Film Critics for "Mean Streets."

In 1974 De Niro won the Academy Award for Best Supporting Actor for "The Godfather, Part II." In 1980 he won his second Oscar, as Best Actor, for "Raging Bull."

De Niro has also earned Academy Award nominations for his work in: "Taxi Driver," "The Deer Hunter," "Awakenings," the remake of "Cape Fear" and "Silver Linings Playbook."

De Niro's next project will be Netflix's "The Irishman" in which he stars and is producing with Martin Scorsese, for their ninth collaboration.

In 2009, De Niro received the Kennedy Center Honor for his distinguished acting and the Stanley Kubrick Award from the BAFTA Britannia Awards. De Niro was honored with the Cecil B. DeMille Award at the 2011 Golden Globe Awards. He served as the jury president of the 64th Cannes Film Festival.

De Niro takes pride in his production company, Tribeca Productions, the Tribeca Film Festival, which he founded with Jane Rosenthal and Craig Hatkoff.

Through Tribeca Productions, De Niro has developed projects on which he has served as producer, director and actor. Tribeca's "A Bronx Tale" in 1993 marked De Niro's directorial debut. De Niro also directed "The Good Shepherd" in 2006.

AGNES VARDA

THE THREE LIVES OF AGNES VARDA

Birth in 1928 and childhood in Belgium. Moved to France in 1940 and spent her adolescence in Sète and then in Paris. She earned her Baccalauréat (high-school diploma) and then took course at Ecole du Louvre and Ecole Vaugirard, where she attended evening photography classes. She has lived in Paris XIV since 1951. And made two trips to Los Angeles, where she stayed for quite a while. She was married to Film-maker Jacques Demy, who passed away in 1990. With her late husband, she raised Rosalie Varda-Demy, costume-designer then artistic director, and Matthieu Demy, comedian and film-director.

As a Photographer:

During the 1950's she served as a photographer for the Avignon Festival which was created by Jean Vilar and for the National Popular Theatre, where such artists as Gerard Philipe, Jeanne Moreau, Philippe Noiret were playing ... She undertook Reportage (or, coverage) projects in China, Cuba, Portugal and Germany and took personal photographs.

As a Film-maker:

In 1954, five years prior to the Nouvelle Vague (the New Wave), Agnes Varda, established Tamaris, a film-production company for her first feature film, *La Pointe Courte*, which later earned her the title, "Grandmother of the New Wave." Among the 36 films written and directed by Agnes, alternating between long and short films, documentaries fiction-films, the most well-known include: *Cléo de 5 à 7* (1961); *Le Bonheur* (Happiness) (1964), *Sans toit ni loi* (Vagabond) (1985), *Jacquot de Nantes* (1991) *The Glaneurs et la Glaneuse* (the Gleaners and I) (2000); *Les Plages d'Agnes* (The Beaches of Agnes) (2008); *Agnes de-ci de-là Varda* (2011), a series of travels and encounters with artists) ... *Visages Villages* (Faces Places) (2017), co-directed with Artist JR (nominated for an Oscar and a César 2018—for best documentary and best music).

Some Awards:

1964: L'Ours d'argent (or, Silver Bear) at the Berlinale (or the Berlin Film Festival) and the Louis Delluc Award for *Le Bonheur* (Happiness)

1984: César for *Ulysse*

1985: The Golden Lion at the Mostra of Venice (or, Venice Film Festival) for *Sans toit ni loi* (Vagabond)

2001: European Film Award for *Les Glaneurs et la Glaneuse* (the Gleaners and I)

2009: César for *Les Plages d'Agnes* (The Beaches of Agnes)

2016: Roger Ebert Tribute and Inauguration of the Varda Lounge—TIFF, Toronto.

Honor Awards:

2001: César

2002: René Clair Award of the French Academy

2008: Honoris Causa Doctorate (or Honorary Doctorate) from the Faculty of Fine and Applied Arts at the University of Gothenburg

2010: Carosse d'Or Award of SRF

2010: Honoris Causa Doctorate (Honorary Doctorate) from the University of Liege

2014: The Leopard of Honor Award at the Locarno Film Festival

2015: Palme d'Or d'Honneur at the Cannes Festival

2017: an Academy Honor Award for all her works

AGNES VARDA (continued)

As an Artist:

In 2003, at the Venice Art Biennale, Agnes Varda began her life of “visual artist”, installations, videos, and photography.

Some of her works:

Patatutopia, Les veuves de Noirmoutier (the Widows of Noirmoutier), Paroles de Squatteurs (Words from Squatters), Le Puzzle des bacheliers (the Puzzle of High-school diploma students), Le Tombeau de Zgougou (the Tomb of Zgougou), Ping Pong Tong et Camping, Bord de mer (Sea Front), Les Cabanes de cinéma faites en pellicules de film (Cinema Huts made of Film Rolls)

Varda in the Collections of :

The Cartier Contemporary Art Foundation in Paris; MOMA in New York; Paul Valéry Museum in Sète; the Bernard Magrez Foundation in Bordeaux; FRAC of Lorraine; CAFA Art Museum of Beijing; the Hubei Art Museum of Wuhan; LACMA at Los Angeles

September 2015: Exhibition: Photographs Get Moving (potatoes and shells, too) at the Logan Center for the Arts, University of Chicago

November 2015: Varda/Cuba Exhibition at the Pompidou Center

February 2016: Agnes Varda. Patates & Compagnie (Potatoes and Company) at the Ixelles Museum

October 2016: Une barrière ouverte (Open barrier) at the Lumière Gallery, Lyon

March 2017: Agnes Varda Exhibition at the Blum and Poe Gallery, New York

2018: Agnes Varda Exhibition at Natalie Obadia Gallery in Paris ; Agnes Varda Variacions ao redor da mar, at Pontevedra, Spain ; Participation in the Liverpool Biennale.

Today, Agnes Varda’s work combines, alternates, and frames “within frames” her vision and her practice of photography, cinema, video, and space.

YOUSRY NASRALLAH

Yousry Nasrallah is an Egyptian filmmaker. He graduated in economics and political science at Cairo University. Following, he worked as a film critic and directing assistant in Beirut from 1978 to 1982. He became an assistant to Youssef Chahine whose company Misr International would go on to produce his films. Nasrallah's works have dealt with themes of leftism, Islamic fundamentalism, and expatriation.

His 2012 film *After the Battle* competed for the Palme d'Or at the 2012 Cannes Film Festival.

2016 Brooks, Meadows and Lovely Faces

2012 After the Battle

2011 18 Days

2009 Scheherazade Tell Me a Story

2008 The Aquarium

2004 Bab el shams (The Gate of Sun)

1999 El Medina

1995 Sobyana wa banat (documentary)

1993 Mercedes

1988 Summer Thefts

CRISTIAN MUNGIU

Cristian Mungiu was born in Iași, Romania.

He started as a journalist for the written press in the late 80s, then he continued with radio and television. After studies of English, he was a teacher for a while.

After studies of film in Bucharest, he started writing screenplays and making short films.

His first feature, *Occident*, was premiered in Quinzaine des Realisateurs in Cannes in 2002 and travelled in more than 50 festivals.

In 2007, his second feature, *4 month, 3 weeks and 2 days*, was awarded the Golden Palme in Cannes.

Beyond the Hills, his third feature as writer/director was awarded for Best Screenplay and Best actresses in Cannes 2012.

His most recent film as a writer / director, *Graduation* was awarded in Cannes in 2016 for Best director.

He co-founded the production company *Mobra Films* in 2003. The most recent film the company co-produced is *Sisters Brothers* (Best Director in Venice 2018).

He founded the distribution company *Voodoo Films* in 2006 through which he introduced to the Romanian audience authors such as Jim Jarmusch, Andrei Zvyagintsev, Nuri Bilge Ceylan or Carlos Reygadas.

He co-founded a couple of film festivals in Romania: *Les Films de Cannes a Bucarest* and *American Independent Film Festival*.

THIERRY FREMAUX

Knight of the French Legion of Honor (2008)

Officer of the French the Legion of Honor (2016)

Born on May 29, 1960 in Tullins-Fures, France.

Studies in Contemporary History at Lyon 2 University.

Master's thesis on the birth of the magazine *Positif* and the cinephile life of the 50's *Positif les années Lyonnaises (Positive, The Lyonnais Years)* (1984). Author of a Master of Advance Studies (DEA) entitled *For a Social History of Cinema (Pour une histoire sociale du cinéma)* (1989).

Volunteer at the Lumière Institute in 1982.

Programmer of the Lumière Institute in 1990.

Artistic Director of the Lumière Institute in 1993.

Responsible for the organization of Cinema centenary celebration in Lyon in 1995.

Director General of the Lumière Institute in 1999.

Artistic director of the Cannes Film Festival in 2000.

President of the Frères Lumière (Lumière Brothers) Association in 2002.

General Delegate of the Cannes Film Festival in 2007.

Thierry Frémaux is also co-director with Bertrand Tavernier of the Collection Cinema created in 1992 by Editions Actes Sud, which currently has about forty books. He is the co-curator of the exhibition *Lumière! The Invented Cinema* of the Grand Palais in Paris, and author of the montage *Lumière!* Which circulates around the world, as well as the DVD / Blu-ray *Lumière!* released in France and soon in Italy.

In 2017, Thierry Frémaux composes and comments «*Lumière! The Adventure Begins* "(documentary). In 1895, the Lumière brothers invented the film projector and made some of the first films in the history of cinema. In addition to staging, traveling, tricks or remakes, they also invent the art of filming. World famous masterpieces or unknown gems, these restored films offer a journey to the origins of cinema and a unique look at the starting world in the 20th century.

Thierry Frémaux introduced the Lumière Institute to the following film-makers: Clint Eastwood, John Boorman, Wim Wenders, Claude Sautet, Ken Loach, Claude Chabrol, Fernando Solanas, Aki Kaurismaki, Paolo and Vittorio Taviani, Jean-Marie Straub, Lars von Trier, Nanni Moretti, Agnes Jaoui, Arthur Penn, Jean-Luc Godard, Manuel de Oliveira, Francesco Rosi, Jerry Schatzberg, Stephen Frears, Youssef Chahine, Alain Resnais, Elia Suleiman, Abbas Kiarostami, David Cronenberg, Wong Kar Wai, Angelo Barbagalo, Woody Allen, Atom Egoyan, Andrzej Wajda, Emir Kusturica, Martin Scorsese, John Lasseter, Hou Hsiao-Hsien, Nicolas Winding Refn, Dario Argento, Fred Cavaye, Fatih Akin, Alain Cavalier, Robert Guediguian, Claude Lanzmann, Patrice Leconte, Claude Miller, Raoul Ruiz and Steven Soderbergh.