



THE MARRAKECH INTERNATIONAL FILM FESTIVAL PAYS TRIBUTE TO **ROBERT REDFORD**



©Stephane Cardinale

Rabat - 24 October 2019. *The Marrakech International Film Festival is honored to welcome filmmaker Robert Redford. The American director, producer, actor, and environmentalist confirms his presence at the 18th edition of the Marrakech International Film Festival, which will be held from November 29th to December 7th, 2019.*

"It is a great honor to be invited to Marrakech, to meet creators and artists who will share with each other their unique voices and points of view. I extend my thanks to the Marrakech International Film Festival for this generous invitation", affirmed Robert Redford in an official statement.

Throughout his extraordinary career, Robert Redford has marked a profound influence on contemporary cinema, becoming one of its leading figures.

A visionary entrepreneur, exceptional creator and artist, each of Robert Redford's filmmaking initiatives has met with success, whether as director, producer, actor or founder of the Sundance

Institute and the Sundance Festival - the first festival showcasing independent cinema in the world.

Robert Redford is a staunch supporter of uncompromised creative expression, and a political activist who embraces the causes of environmentalism and conservationism as well as social responsibility.

Robert Redford initially rose to fame as an actor. He landed his first Broadway starring role in "Sunday in New York", followed by "Little Moon of Alban" and Neil Simon's "Barefoot in the Park", directed by Mike Nichols. His first movie role was in "War Hunt", then the reprisal of the Paul Bratter role in "Barefoot in the Park", which earned him praise from critics and the public alike.

In 1969, Robert Redford and Paul Newman teamed to star in "Butch Cassidy and the Sundance Kid". Directed by George Roy Hill, the film became an instant classic, firmly establishing Redford as one of Hollywood industry's top leading men. He reunited with Paul Newman and George Roy Hill for "The Sting", which went on to win seven Oscars®, including Best Picture, and earned Redford a Best Actor nomination.

Robert Redford has since built a prodigious acting career, working with such greats as Sydney Pollack (seven collaborations), Arthur Penn, Alan J. Pakula, Richard Attenborough, Barry Levinson, among others, starring in such notable films as "Jeremiah Johnson", "The Way We Were", "The Great Gatsby", "Three Days of the Condor", "The Great Waldo Pepper", "Brubaker", "A Bridge Too Far", "The Natural", "Out of Africa", "Legal Eagles", "Sneakers", "Indecent Proposal", "Up Close and Personal", "Spy Game", "The Last Castle", "The Clearing", "An Unfinished Life", "All is Lost", "A Walk in the Woods", "Truth", "Pete's Dragon", "The Discovery", "Our Souls at Night", and "The Old Man and the Gun".

Redford has performed in many films produced by his own production company, Wildwood Enterprises, such as "Downhill Racer", "The Candidate", "The Electric Horseman", and "All the President's Men", which received seven Oscar® nominations including Best Picture.

Redford's directing career has proven equally fascinating and successful. His feature film directorial debut was "Ordinary People", for which he received the Directors Guild of America Award, the Golden Globe, and the Academy Award® for Best Director.

He went on to produce and direct "The Milagro Beanfield War", followed by "A River Runs Through It", for which he earned a Golden Globe nomination for Best Director. "Quiz Show" received dual Oscar nominations (Best Picture and Best Director) and a Golden Globe nomination for Best Director. He earned two Golden Globe nominations (Best Picture and Best Director) for "The Horse Whisperer". Among his other films as director and producer, are "The Legend of Bagger Vance", "Lions for Lambs", "The Conspirator" and "The Company You Keep".

Robert Redford has also received the Screen Actors Guild's Lifetime Achievement Award, an honorary Academy Award®, the Kennedy Center Honors, an honorary César award, and the Légion d'Honneur, France's highest recognition.

Committed to the development of independent cinema, Robert Redford has devoted a large part of his life and endeavors to the Sundance Institute, which he created in 1981, and is dedicated to the support and development of emerging screenwriters and directors of vision, and to the national and international exhibition of new independent cinema.

Robert Redford has been a noted environmentalist and activist since the early 1970s and has served for almost 40 years as a Trustee on the Board the Natural Resources Defense Council. In 2019, Redford's activism was honored at the third annual Prince Albert II of Monaco Foundation's Monte-Carlo Gala for the Global Ocean. It is for these diverse achievements that Redford was awarded the Presidential Medal of Freedom by President Obama in 2016.

ROBERT REDFORD

ACTOR, DIRECTOR, PRODUCER — USA

SELECTIVE FILMOGRAPHY

Actor

Avengers: Endgame (*Anthony Russo, Joe Russo, 2019*)

The Discovery (*Charlie McDowell, 2017*)

Pete's Dragon (*David Lowery, 2016*)

Truth (*James Vanderbilt, 2015*)

Captain America: The Winter Soldier (*Anthony Russo, Joe Russo, 2014*)

All Is Lost (*J.C. Chandor, 2013*)

An Unfinished Life (*Lasse Hallström, 2005*)

The Clearing (*Pieter Jan Brugge, 2004*)

Spy Game (*Tony Scott, 2001*)

The Last Castle (*Rod Lurie, 2001*)

Up Close & Personal (*Jon Avnet, 1996*)

Indecent Proposal (*Adrian Lyne, 1993*)

Sneakers (*Phil Alden Robinson, 1992*)

Havana (*Sydney Pollack, 1990*)

Legal Eagles (*Ivan Reitman, 1986*)

Out of Africa (*Sydney Pollack, 1985*)

The Natural (*Barry Levinson, 1984*)

Brubaker (*Stuart Rosenberg, 1980*)

The Electric Horseman (*Sydney Pollack, 1979*)

A Bridge Too Far (*Richard Attenborough, 1977*)

All the President's Men (*Alan J. Pakula, 1976*)

Three Days of the Condor / Les 3 Jours du Condor (*Sydney Pollack, 1975*)

The Great Waldo Pepper (*George Roy Hill, 1975*)

The Great Gatsby (*Jack Clayton, 1974*)

The Way We Were (*Sydney Pollack, 1973*)

The Sting (*George Roy Hill, 1973*)
The Candidate (*Michael Ritchie, 1972*)
The Hot Rock (*Peter Yates, 1972*)
Jeremiah Johnson (*Sydney Pollack, 1972*)
Little Fauss and Big Halsy (*Sidney J. Furie, 1970*)
Tell Them Willie Boy Is Here / Willie Boy (*Abraham Polonsky, 1969*)
Downhill Racer (*Michael Ritchie, 1969*)
Butch Cassidy and the Sundance Kid (*George Roy Hill, 1969*)
Barefoot in the Park (*Gene Saks, 1967*)
This Property Is Condemned (*Sydney Pollack, 1966*)
The Chase (*Arthur Penn, 1966*)
Situation Hopeless But Not Serious (*Gottfried Reinhardt, 1965*)
Inside Daisy Clover / Daisy Clover (*Robert Mulligan, 1965*)
War Hunt (*Denis Sanders, 1962*)

Director

Cathedrals of Culture (coll., segment "The Salk Institute", doc, 2014)
The Company You Keep (2012) */**
The Conspirator (2010) **
Lions for Lambs (2007) */**
The Legend of Bagger Vance (2000) **
The Horse Whisperer (1998) **
Quiz Show (1994) **
A River Runs Through It (1992) **
The Milagro Beanfield War (1988) **
Ordinary People (1980)

Producer

The Old Man & the Gun (*David Lowery, 2018*) *
Our Souls at Night (*Ritesh Batra, 2017*) *
A Walk in the Woods (*Ken Kwapis, 2015*) *
A Civil Action (*Steven Zaillian, 1998*)
Central Station (*Walter Salles, 1998*)

* Also Actor

** Also Producer

For additional information
www.festivalmarrakech.info