



The 18th edition of the Marrakech International Film Festival will take place from November 29 to December 7, 2019.

TILDA SWINTON, JURY PRESIDENT OF THE 18th EDITION OF THE MARRAKECH INTERNATIONAL FILM FESTIVAL



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Rabat – October 17, 2019. The Scottish performer and producer will preside over the Jury of the 18th edition of the Marrakech International Film Festival (FIFM) which will be held from November 29 to December 7, 2019.

"It is my honour to serve the exceptional festival of Marrakesh as president of the Jury this year. The State of Cinema knows no boundary and the prospect of joining with my comrades from around our planet to discover and celebrate work from all her continents is a privilege and joy for which I am sincerely grateful and to which I look forward immensely", said Tilda Swinton.

Iconoclastic, passionate, multi-award winning Scottish performer and producer Tilda Swinton will be the President of the Jury of the 18th Marrakech International Film Festival, succeeding American director James Gray.

Tilda Swinton started making films with the director Derek Jarman in 1985 with *Caravaggio*. They made seven more films together, including *The Last of England*, *The Garden*, *War Requiem*, *Edward II* (for which she won the Best Actress award at the 1991 Venice International Film Festival) and *Wittgenstein*, before Jarman's death in 1994.

Tilda Swinton gained wider international recognition in 1992 with her portrayal of *Orlando*, based on the novel by Virginia Woolf under the direction of Sally Potter.

In her films, the performer undergoes a complete metamorphosis; surprising and enchanting international audiences and film critics alike.

She has established rewarding ongoing filmmaking relationships with Jim Jarmusch - including *Only Lovers Left Alive* and *The Dead Don't Die*, Joel and Ethan Coen, Lynne Ramsay (*We Need to Talk About Kevin*) and Luca Guadagnino (*I Am Love*, *A Bigger Splash*) with whom she most recently collaborated on *Suspiria*.

Tilda also worked with Bong Joon Ho on the international hits *Snowpiercer* and *Okja* and has featured in the critically acclaimed comedy *Trainwreck* from Amy Schumer directed by Judd Apatow, and the Marvel Studios blockbuster *Doctor Strange*. She received both the BAFTA and Academy Award for Best Supporting Actress of 2008 for Tony Gilroy's *Michael Clayton*. Tilda recently finished shooting with Wes Anderson on *The French Dispatch* - their fourth film together – as well as the second part of *The Souvenir* with Joanna Hogg and *Memoria* with Apichatpong Weerasethakul.

A prolific performer, Tilda Swinton has appeared in more than 70 feature films. She also produced and co-produced feature films and documentaries since 2005.

Tilda is the mother of twins and lives in the Highlands of Scotland.

Selected filmography

Memoria (Apichatpong Weerasethakul, 2019)

The Souvenir: Part II (Joanna Hogg, 2019)

The French Dispatch (Wes Anderson, 2019)

Avengers: Endgame (Anthony Russo, Joe Russo, 2019)

The Dead Don't Die (Jim Jarmusch, 2019)

The Personal History of David Copperfield (Armando Iannucci, 2019)

The Souvenir (Joanna Hogg, 2019)

Suspiria (Luca Guadagnino, 2018)

Isle of Dogs (Wes Anderson, 2018)

Okja (Bong Joon-ho, 2017) **

War Machine (David Michôd, 2017)

Doctor Strange (Scott Derrickson, 2016)

Hail, Caesar! (Ethan Coen, Joel Coen, 2016)

A Bigger Splash (Luca Guadagnino, 2015)

Trainwreck (Judd Apatow, 2015)

The Zero Theorem (Terry Gilliam, 2013)

The Grand Budapest Hotel (Wes Anderson, 2014)

Snowpiercer (Bong Joon-ho, 2013)
Only Lovers Left Alive (Jim Jarmusch, 2013)
Moonrise Kingdom (Wes Anderson, 2012)
Getting On (TV, 2012)
We Need to Talk About Kevin (Lynne Ramsay, 2011)
The Chronicles of Narnia: The Voyage of the Dawn Treader (Michael Apted, 2010)
The Limits of Control (Jim Jarmusch, 2009)
I Am Love (Luca Guadagnino, 2009) **
The Curious Case of Benjamin Button (David Fincher, 2008)
Burn After Reading (Ethan Cohen, Joel Cohen, 2008)
Julia (Erick Zonca, 2008)
Derek (Isaac Julien, doc, 2008) *
The Man From London (Bela Tarr, 2007)
The Chronicles of Narnia: Prince Caspian (Andrew Adamson, 2008)
Michael Clayton (Tony Gilroy, 2007) – 2008 Academy Award for Best Supporting Actress /
Oscar 2008 de la Meilleure Actrice dans un second rôle
Stephanie Daley (Hilary Brougher, 2006)
Broken Flowers (Jim Jarmusch, 2005)
The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (Andrew Adamson, 2005)
Constantine (Francis Lawrence, 2005)
Thumbsucker (Mike Mills, 2005)
The Statement (Norman Jewison, 2003)
Young Adam (David Mackenzie, 2003)
Adaptation. (Spike Jonze, 2002)
Vanilla Sky (Cameron Crowe, 2001)
Teknolust (Lynn Hershman, 2002)
The Deep End (Scott McGehee, David Siegel, 2001)
Possible Worlds (Robert Lepage, 2000)
The Beach (Danny Boyle, 2000)
The War Zone (Tim Roth, 1999)
Love is the Devil (John Maybury, 1998)
Conceiving Ada (Lynn Hershman, 1997)
Female Perversions (Susan Streitfeld, 1996)
Blue (Derek Jarman, 1993)
Wittgenstein (Derek Jarman, 1993)
The Open Universe / *Das offene Universum* (Klaus Wyborny, 1993)
Orlando (Sally Potter, 1992)
Screenplay: Man to Man (TV, 1992)
The Party: Nature Morte (Cynthia Beatt, 1991)
Edward II (Derek Jarman, 1991)
The Garden (Derek Jarman, 1990)
Your Cheatin' Heart (TV, 1990)
War Requiem (Derek Jarman, 1989)
Play Me Something (John Berger, Tim Neat, 1989)
L'ispirazione (Derek Jarman, short/court *métrage*, 1988)

The Last of England (Derek Jarman, 1987)

Friendship's Death (Peter Wollen, 1987)

Aria (coll., segment "Depuis le jour" - Derek Jarman, 1987)

Egomania, Island Without Hope (Christoph Schlingensief, 1986)

Caravaggio (Derek Jarman, 1985)

* also screenwriter and co-director

** also producer

For more information
www.festivalmarrakech.info