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MARRAKECH
INTERNATIONAL
FILM
FESTIVAL

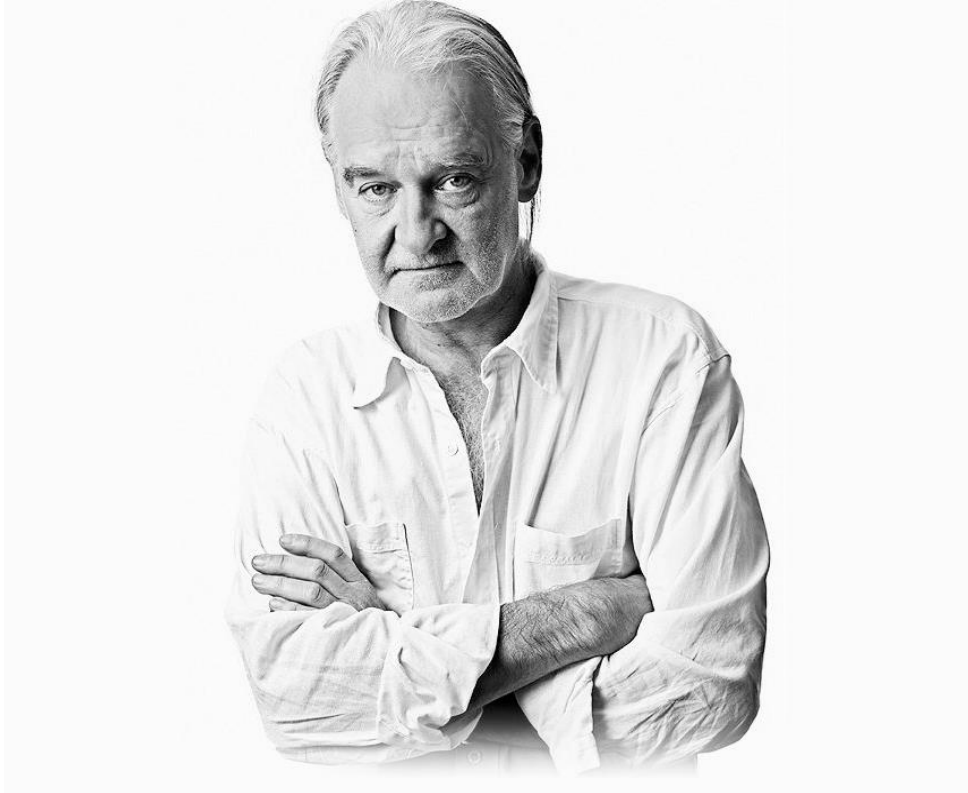
The 16th Marrakech International Film Festival will take place from December 2 to 10, 2016.

BÉLA TARR

President of the Jury

A filmmaker from a reinvented time, a craftsman perpetually probing the question of the human condition, tireless seeker of the fundamentals of this world, through his nine feature films, four shorts and one TV movie, Béla Tarr has fashioned a radical and visionary body of work with a fascinating formal beauty.

(Rétrospective Béla Tarr, Centre Pompidou 2011)



"Béla Tarr is one of the cinema's most adventurous artists, and his films, like *Sátántangó* and *The Turin Horse*, are truly experiences that you absorb, and that keep developing in the mind. I understand that he has now devoted himself to film education, with the academy that he started in Sarajevo. He is, I think, an excellent choice to lead this year's Marrakech Jury."

Martin SCORSESE



"Guys like Tarr are fewer on the ground every day"
theGuardian

"One of the **greatest** moviemakers of all time"
NEWYORKPOST

"Béla Tarr is a film sorcerer"

Le Monde

"The Hungarian Master"

The Boston Globe

"Misanthropic genius..."

Télérama

"Béla Tarr goes ahead and attempts the impossible and comes frighteningly close to succeeding"

"Tarr is considered a filmmaker of the first order"

TIME

AWEEKLY

"His work redefines the possibilities of filmic space and time to a **visionary** hypnotic effect"

The Telegraph

"A prodigious filmmaker, audacious and essential"

EL PAÍS

"Starkly beautiful and exceedingly demanding Béla Tarr is both easy and impossible to define"

Los Angeles Times

"A time traveler in modern cinema, an émigré from an older, middle European world of literature and philosophy"

The New York Times

Béla Tarr, director, screenwriter and producer, was born in 1955 in Hungary, and began making films at the end of the 1970s. He is recognized by his peers as an original and exacting auteur, his films delivering a singular experience of time and a unique view of the world. In 2011, he won the Silver Bear at the Berlin Film Festival for his latest film *The Turin Horse*, his radical cinema reaches beyond borders thanks to the intensity and universality of its visual splendor. Combining cinema, literature, theater, painting, and music, his sharp vision of social reality finds an echo in certain works today. Considered as a visionary by some - including Susan Sontag, Jim Jarmusch, Gus Van Sant, and Martin Scorsese - Béla Tarr's oeuvre seems like the last triumphant breath of a certain European school that stretches from Carl Dreyer to Andreï Tarkovsky, not forgetting Miklós Jancsó.

Filmography

2011	THE TURIN HORSE (Le Cheval de Turin - A Torinói ló) - Silver Bear Berlin *
2007	THE MAN FROM LONDON (L'Homme de Londres - A Londoni férfi) *
2004	VISIONS OF EUROPE - segment PROLOGUE (Prológus) - short
2000	WERCKMEISTER HARMONIES (Les Harmonies Werckmeister - Werckmeister harmóniák) *
1995	JOURNEY ON THE PLAIN (Utazás az Alföldön) - short
1990-1994	SATANTANGO (Le Tango de Satan - Sátántangó) *
1989	CITY LIFE - segment THE LAST BOAT (Az Utolsó hajó) - short *
1987	DAMNATION (Kárhozat) *
1983-1984	ALMANAC OF FALL (Almanach d'automne - Őszi almanach) *

1982 **MACBETH** - TV *
1982 **THE PREFAB PEOPLE** (Rapports préfabriqués - Panelkapcsolat) *
1979-1980 **THE OUTSIDER** (Szabadgyalog) *
1978 **HOTEL MAGNEZIT** - short
1977 **FAMILY NEST** (Le Nid familial - Családi tüzfészek) *

* also screenwriter

Presidents of the Jury from 2001 to 2015

2015 Francis Ford Coppola
2014 Isabelle Huppert
2013 Martin Scorsese
2012 John Boorman
2011 Emir Kusturica
2010 John Malkovich
2009 Abbas Kiarostami
2008 Barry Levinson
2007 Milos Forman
2006 Roman Polanski
2005 Jean-Jacques Annaud
2004 Alan Parker
2003 Volker Schlöndorff
2002 Jeanne Moreau
2001 Charlotte Rampling